

Lives and works in Cleveland, OH

**EDUCATION**

MFA, Ohio State University, Columbus, OH, 1991  
BFA, cum laude, Kent State University, Kent, OH, 1988  
University of Akron, Akron, OH, 1983

**SOLO EXHIBITIONS**

2011        *Sommer Sequence*, Arts Collinwood, Cleveland, OH

2008        *The Future of Heads*, Exit, Cleveland, OH  
*The Future of Heads*, Pravus, Phoenix, AZ

2006        *Pre-dawn at the Oasis*, Boreas, NYC  
*Paintings*, Bliss Gallery, Youngstown State University, Youngstown, OH

2005        *The Flower for Disappearing*, Brandt Gallery, Cleveland, OH

2004        *Forgotten Inventions*, Byram Arts Center, Greenwich, CT

2001        *Gray Scent w/ Skin Sound*, Farrell/Pollock Fine Art, NYC

1995        *Romantic Hardware*, Brandt Gallery, Cleveland, OH  
*Current Work*, Genesis Art, Athens, OH

**SELECTED GROUP EXHIBITIONS**

2011        *Berlin Project*, Hasenheide, Berlin, Germany  
*Brandt Gallery 21 Retrospective*, Brandt Gallery, Cleveland, OH  
*Ohio: All Media*, Ashland University, Ashland, OH  
*Altered Book Project*, Summit ArtSpace, Akron, OH

2010        *Centennial Alumni Exhibition*, juried by Dan Tranberg, Kent State University, Kent, OH  
*Monothon*, Zygote Press, Cleveland, OH  
*Uncensored*, national juried exhibition, Anderson Creative, Canton, OH  
*Arts Quarter Exhibition*, juried by H. Scott Westover, Zygote Press, Cleveland, OH  
*McNeese National Works on Paper Exhibition*, McNeese State University, Lake Charles, LA

2009        *Terra Non Firma*, Front Room Gallery and Legation Gallery, Cleveland, OH  
*Touch and Scale*, curated by Janice Lessman-Moss, Trumbull Art Gallery, Warren, OH  
*Biennial Faculty Exhibition*, Kent State University, Kent, OH  
*Ingenuity Festival* (w/ Asterisk Gallery), Cleveland, OH  
*The May Show*, Mansfield Art Center, Mansfield, OH  
*The Drawing Show*, Asterisk Gallery, Cleveland, OH

2008        *Mark Keffer and Kathy Ilg: Paintings and Drawings*, Bliss Gallery,  
Youngstown State University, Youngstown, OH  
*At the Cellular Level*, curated by Daiv Whaley, Brandt Gallery, Cleveland, OH  
*All Things Cleveland*, Asterisk Gallery, Cleveland, OH  
*Fresh Art 4*, Summit Art Space, Akron, OH  
*8-Hour Projects*, Allegheny College, Meadville, PA  
*Opposites Attract*, San Jacinto College, Houston, TX

- 2007 *Bridge Art Fair Miami*, w/ Perihelion Arts (Phoenix, AZ), Miami, FL  
*Toxic Color*, Exit, Cleveland, OH, (catalog)  
*Open T.A.N.K.*, Kent State University Downtown Gallery, Kent, OH  
*Forte: Youngstown State University Faculty Exhibition*, The McDonough Museum of Art, Youngstown, OH
- 2006 *Personal Geographies*, curated by Joanna Lindenbaum, Hunter College Times Square Gallery, NYC, (catalog)  
*Here and Elsewhere*, BK Smith Gallery, Lake Erie College, Painesville, OH  
*The Rockford Midwestern*, The Rockford Museum, Rockford, IL  
*Northbound, Part 1*, Boreas, Pittsfield, MA  
*Sweet Sixteen*, Brandt Gallery, Cleveland, OH  
*The Midyear Exhibition*, The Butler Institute of American Art, Youngstown, OH  
*AAF Contemporary Art Fair*, w/ Boreas (NYC), NYC  
*Youngstown State University Faculty Exhibition*, The McDonough Museum of Art, Youngstown, Ohio  
*Small Works*, selected by Jack Shainman, New York University, NYC
- 2005 *New Gallery, New Work*, Kent State University, Downtown Gallery, Kent, OH  
*NEO+ONE*, curated by Ellen Rudolph, Murray Hill Galleries, Cleveland, OH  
*Salon Series*, Hotel Klopp, Reykjavik, Iceland  
*Milan Flash Art Show*, ATA Hotel Executive, Milan, Italy  
*Small Works*, New York University, NYC
- 2004 *Six Windows*, curated by Malin Abrahamsson, Citicorp Building, NYC  
*AAF Contemporary Art Fair*, NYC (w/ Boreas, NYC)  
*Becoming - Mark Keffer and Janel Swangstu*, Boreas, NYC  
*Brooklyn Preview*, Boreas, Pittsfield, Mass  
*Mark Keffer and Daniel Hill*, Gallery 138, Kent State University, Kent, Ohio  
*Drawings Off the Wall*, Byram Arts Center, Greenwich, Connecticut  
*Girls Against Boys*, District of Columbia Arts Center, Washington, DC
- 2003 *Mapping it Out*, curated by Leslie Heller, The Work Space, NYC  
*Hello Franklin!*, Im n IL, NYC  
*Recession 2003*, curated by Tim Thyzel, Cynthia Broan Gallery, NYC
- 2002 *2-D*, organized by Eung Ho Park, Parker Gallery, Fort Lee, NJ  
*Benaddiction*, Goliath, NYC  
*Symbolology*, sponsored by Common Ground, Times Square Lobby Gallery, NYC  
*I-BEAM*, Cynthia Broan Gallery, NYC
- 2001 *Ripe and Hazy*, Goliath, NYC  
*Small Works*, New York University, NYC
- 2000 *Here and Elsewhere*, Farrell/Pollock Fine Art, NYC  
*Flat File Show*, Bellwether, NYC  
*Group Show*, Golding Gallery, NYC
- 1999 *Size Matters*, curated by Mike Weiss, Gale Gates, NYC  
*Inaugural Group Show*, Brickhaus, NYC  
*The Hell's Kitchen Show*, Washington-Jefferson Hotel, NYC  
*Small Works on Paper*, Kentler International Drawing Space, NYC

- 1998 *Works On/With/Out of Paper*, Sideshow Gallery, NYC  
*Slide File*, The Drawing Center, NYC  
*Reading Between the Lines*, (artist book), Rotunda Gallery, NYC
- 1997 *Current Undercurrent*, The Brooklyn Museum of Art, NYC  
*New American Talent*, University of North Texas, Denton, selected by Robert Storr, traveling exhibition, catalog  
*Flatfiles*, Pierogi 2000, NYC  
 Traveled to: - The Gasworks, London, England  
 - Corner House, Manchester, England
- 1996 *Artists' Marks*, curated by Peggy Kwong Gordon, FAVA, Oberlin, OH  
*Between Word and Image*, Sandusky Cultural Center, Sandusky, OH
- 1995 *Off the Wall*, Cleveland Center for Contemporary Art, Cleveland, OH  
*Mark Keffer, Craig Martin: Paintings*, Cleveland Independent Art, Cleveland, OH
- 1994 *Faculty Exhibition*, Kent State University, Kent, OH  
*New Orleans National*, Still-Zinsel Contemporary, New Orleans, LA  
*10<sup>th</sup> National Exhibition*, Berkeley Art Center, Berkeley, CA  
*37<sup>th</sup> National Exhibition*, Chautauqua Institution, Chautauqua, NY  
*Three Rivers Arts Festival*, in association with the Carnegie Museum of Art, Pittsburgh, PA  
*21<sup>st</sup> Hoyt Regional Show*, The Hoyt Institute of Fine Arts, New Castle, PA
- 1993 *Form Out of Context*, SPACES, Cleveland, OH  
*New American Talent*, Laguna Gloria Art Museum, Austin, Texas, (traveled)  
*Inaugural Exhibition*, Contemporary Artists Center, North Adams, Mass  
*56<sup>th</sup> Area Artists Annual*, The Butler Institute of American Art, Youngstown, OH
- 1992 *The All-Ohio Show*, Ohio State University, Mansfield

## AWARDS

Juror's Mention Award, *McNeese National Works on Paper Exhibition*, McNeese State University, Lake Charles, LA, 2010  
 Nominee, Louis Comfort Tiffany Foundation Award, 2008  
 Nesnadny + Schwartz Visiting Critics Program, selected by Katy Siegel, Museum of Contemporary Art, Cleveland, OH, 2006  
 Honorable Mention, *The Rockford Midwestern*, Rockford Art Museum, Rockford, IL, 2006  
 Best in Show, *New Gallery, New Work*, Kent State Downtown Gallery, Kent, OH, 2005  
 Artist Grant, Vermont Studio Center, Johnson, Vermont, 1998  
 Individual Artist Fellowship, The Ohio Arts Council, 1995  
 Residency, Ucross Foundation, Clearmont, Wyoming, 1994  
 Residency, The Millay Colony for the Arts, Austerlitz, NY, 1993  
 Merit Award, *New American Talent*, Laguna Gloria Museum of Art, Austin, Texas, 1993

## TEACHING

Kent State University, Kent, Ohio, Adjunct Instructor, 2007-09, 1994-5  
 Youngstown State University, Youngstown, Ohio, Adjunct Instructor, 2006-08  
 The Butler Institute of American Art, Youngstown, Ohio, Instructor, 1994-95

## COLLECTIONS

Progressive Insurance Co., Cleveland, OH  
Equitable Life Insurance Co., NYC  
Zygote Press Archive, Cleveland, OH  
Richard Fearon, Eaton Corporation, Cleveland, OH  
Margaret Bodell, The Margaret Bodell Gallery, NYC  
Tim Hunt, NYC  
Steven Butz, NYC  
Harold Graves, NYC  
Marilyn Gold/Paul Baumann, NYC  
Tod Lippy, NYC  
Dr. Udo Hoppe, Hamburg, Germany  
Poetry/Rare Books Collection, SUNY, Buffalo

## BIBLIOGRAPHY

Messy Magazine, Issue 6, p. 76-77, Winter, 2009/10  
Pink Eye Magazine, Issue 6, p. 8-12, October, 2009.  
David Lauer, Stephan Pentak. Design Basics, p. 66, frontispiece Part 1, 2008.  
Douglas Max Utter. "Don't Try This at Home." Cleveland Free Times, 5/21-27/08.  
Scott Andrews. "Mark Keffer at Pravus." Java Magazine, April, 2008.  
Jennifer McKeivitt. "Taking a New View of 'Here'." The News-Herald, (NE Ohio), 8/25/06.  
Dan Tranberg. "Cleveland Artist's Work Displays Pleasure at Solving Life's Puzzles." Cleveland Plain Dealer, 11/25/05.  
Zachary Lewis. "Flowers for Disappearing." Scene, 11/30-12/6, 2005.  
Esopus Magazine, The Esopus Foundation, artist's project, No. 3, Fall 2004.  
Daniel Oppenheimer. "Icelandic Notions." ValleyAdvocate.com, 7/15/04.  
"Exhibit of Paper Collages of Mark Keffer..." Greenwich Time, 2/29/04.  
Jonathan Padget. "At the D.C. Arts Center, Works Without a Hint of Pink or Blue." (preview), The Washington Post, 1/8/04.  
Amanda Church. "I-BEAM at Cynthia Broan." Flash Art, 10/02.  
James Little. "The Hell's Kitchen Show." Night, No. 42, Spring 1999.  
"Four to Show in Fall FAVA Display." Oberlin News-Tribune, 9/10/96.  
"Choices" listing, Cleveland Plain Dealer, 8/26/95.  
Douglas Max Utter. "Painting Divided by Two." Cleveland Free Times, 4/26/95.  
Dorothy Shinn. "Ten From Area Win Fellowships." The Beacon Journal, 4/30/95.  
Amy Sparks. "Visual Arts: The Object Is..." Cleveland Free Times, 7/28/93.  
Steven Litt. "An Exhibition Modest in Scope." Cleveland Plain Dealer, 7/6/93.  
Saundra Goldman. "Categories of New American Talent." Austin American-Statesman, 4/3/93.  
Kerry Brougher. "New American Talent." catalog essay, 3/93.