

MARK KEFFER

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Lives and works in Cleveland, OH

EDUCATION

MFA, Ohio State University, Columbus, OH, 1991
BFA, cum laude, Kent State University, Kent, OH, 1988
University of Akron, Akron, OH, 1983

SOLO EXHIBITIONS

2011 *Sommer Sequence*, Arts Collinwood, Cleveland, OH

2008 *The Future of Heads*, Exit, Cleveland, OH
 The Future of Heads, Pravus, Phoenix, AZ

2006 *Pre-dawn at the Oasis*, Boreas, NYC
 Paintings, Bliss Gallery, Youngstown State University, Youngstown, OH

2005 *The Flower for Disappearing*, Brandt Gallery, Cleveland, OH

2004 *Forgotten Inventions*, Byram Arts Center, Greenwich, CT

2001 *Gray Scent w/ Skin Sound*, Farrell/Pollock Fine Art, NYC

1995 *Romantic Hardware*, Brandt Gallery, Cleveland, OH
 Current Work, Genesis Art, Athens, OH

SELECTED GROUP EXHIBITIONS

2011 *Berlin Project*, Hasenheide, Berlin, Germany
 Brandt Gallery 21 Retrospective, Brandt Gallery, Cleveland, OH
 Ohio: All Media, Ashland University, Ashland, OH
 Altered Book Project, Summit ArtSpace, Akron, OH

2010 *Centennial Alumni Exhibition*, juried by Dan Tranberg, Kent State University, Kent, OH
 Monothon, Zygote Press, Cleveland, OH
 Uncensored, national juried exhibition, Anderson Creative, Canton, OH
 Arts Quarter Exhibition, juried by H. Scott Westover, Zygote Press, Cleveland, OH
 McNeese National Works on Paper Exhibition, McNeese State University, Lake Charles, LA

2009 *Terra Non Firma*, Front Room Gallery and Legation Gallery, Cleveland, OH
 Touch and Scale, curated by Janice Lessman-Moss, Trumbull Art Gallery, Warren, OH
 Biennial Faculty Exhibition, Kent State University, Kent, OH
 Ingenuity Festival (w/ Asterisk Gallery), Cleveland, OH
 The May Show, Mansfield Art Center, Mansfield, OH
 The Drawing Show, Asterisk Gallery, Cleveland, OH

2008 *Mark Keffer and Kathy Ilg: Paintings and Drawings*, Bliss Gallery,
 Youngstown State University, Youngstown, OH
 At the Cellular Level, curated by Daiv Whaley, Brandt Gallery, Cleveland, OH
 All Things Cleveland, Asterisk Gallery, Cleveland, OH
 Fresh Art 4, Summit Art Space, Akron, OH
 8-Hour Projects, Allegheny College, Meadville, PA
 Opposites Attract, San Jacinto College, Houston, TX

2007 *Bridge Art Fair Miami*, w/ Perihelion Arts (Phoenix, AZ), Miami, FL
 Toxic Color, Exit, Cleveland, OH, (catalog)
 Open T.A.N.K., Kent State University Downtown Gallery, Kent, OH
 Forte: Youngstown State University Faculty Exhibition, The McDonough Museum of Art, Youngstown, OH

2006 *Personal Geographies*, curated by Joanna Lindenbaum, Hunter College Times Square Gallery, NYC, (catalog)
 Here and Elsewhere, BK Smith Gallery, Lake Erie College, Painesville, OH
 The Rockford Midwestern, The Rockford Museum, Rockford, IL
 Northbound, Part 1, Boreas, Pittsfield, MA
 Sweet Sixteen, Brandt Gallery, Cleveland, OH
 The Midyear Exhibition, The Butler Institute of American Art, Youngstown, OH
 AAF Contemporary Art Fair, w/ Boreas (NYC), NYC
 Youngstown State University Faculty Exhibition, The McDonough Museum of Art, Youngstown, Ohio
 Small Works, selected by Jack Shainman, New York University, NYC

2005 *New Gallery, New Work*, Kent State University, Downtown Gallery, Kent, OH
 NEO+ONE, curated by Ellen Rudolph, Murray Hill Galleries, Cleveland, OH
 Salon Series, Hotel Klopp, Reykjavik, Iceland
 Milan Flash Art Show, ATA Hotel Executive, Milan, Italy
 Small Works, New York University, NYC

2004 *Six Windows*, curated by Malin Abrahamsson, Citicorp Building, NYC
 AAF Contemporary Art Fair, NYC (w/ Boreas, NYC)
 Becoming - Mark Keffer and Janel Swangstu, Boreas, NYC
 Brooklyn Preview, Boreas, Pittsfield, Mass
 Mark Keffer and Daniel Hill, Gallery 138, Kent State University, Kent, Ohio
 Drawings Off the Wall, Byram Arts Center, Greenwich, Connecticut
 Girls Against Boys, District of Columbia Arts Center, Washington, DC

2003 *Mapping it Out*, curated by Leslie Heller, The Work Space, NYC
 Hello Franklin!, Im n IL, NYC
 Recession 2003, curated by Tim Thyzel, Cynthia Broan Gallery, NYC

2002 *2-D*, organized by Eung Ho Park, Parker Gallery, Fort Lee, NJ
 Benaddiction, Goliath, NYC
 Symbology, sponsored by Common Ground, Times Square Lobby Gallery, NYC
 I-BEAM, Cynthia Broan Gallery, NYC

2001 *Ripe and Hazy*, Goliath, NYC
 Small Works, New York University, NYC

2000 *Here and Elsewhere*, Farrell/Pollock Fine Art, NYC
 Flat File Show, Bellwether, NYC
 Group Show, Golding Gallery, NYC

1999 *Size Matters*, curated by Mike Weiss, Gale Gates, NYC
 Inaugural Group Show, Brickhaus, NYC
 The Hell's Kitchen Show, Washington-Jefferson Hotel, NYC
 Small Works on Paper, Kentler International Drawing Space, NYC

1998	<i>Works On/With/Out of Paper</i> , Sideshow Gallery, NYC Slide File, The Drawing Center, NYC <i>Reading Between the Lines</i> , (artist book), Rotunda Gallery, NYC
1997	<i>Current Undercurrent</i> , The Brooklyn Museum of Art, NYC <i>New American Talent</i> , University of North Texas, Denton, selected by Robert Storr, traveling exhibition, catalog <i>Flatfiles</i> , Pierogi 2000, NYC Traveled to: - The Gasworks, London, England - Corner House, Manchester, England
1996	<i>Artists' Marks</i> , curated by Peggy Kwong Gordon, FAVA, Oberlin, OH <i>Between Word and Image</i> , Sandusky Cultural Center, Sandusky, OH
1995	<i>Off the Wall</i> , Cleveland Center for Contemporary Art, Cleveland, OH <i>Mark Keffer, Craig Martin: Paintings</i> , Cleveland Independent Art, Cleveland, OH
1994	<i>Faculty Exhibition</i> , Kent State University, Kent, OH <i>New Orleans National</i> , Still-Zinsel Contemporary, New Orleans, LA <i>10th National Exhibition</i> , Berkeley Art Center, Berkeley, CA <i>37th National Exhibition</i> , Chautauqua Institution, Chautauqua, NY <i>Three Rivers Arts Festival</i> , in association with the Carnegie Museum of Art, Pittsburgh, PA <i>21st Hoyt Regional Show</i> , The Hoyt Institute of Fine Arts, New Castle, PA
1993	<i>Form Out of Context</i> , SPACES, Cleveland, OH <i>New American Talent</i> , Laguna Gloria Art Museum, Austin, Texas, (traveled) <i>Inaugural Exhibition</i> , Contemporary Artists Center, North Adams, Mass <i>56th Area Artists Annual</i> , The Butler Institute of American Art, Youngstown, OH
1992	<i>The All-Ohio Show</i> , Ohio State University, Mansfield
AWARDS	Juror's Mention Award, <i>McNeese National Works on Paper Exhibition</i> , McNeese State University, Lake Charles, LA, 2010 Nominee, Louis Comfort Tiffany Foundation Award, 2008 Nesnadny + Schwartz Visiting Critics Program, selected by Katy Siegel, Museum of Contemporary Art, Cleveland, OH, 2006 Honorable Mention, <i>The Rockford Midwestern</i> , Rockford Art Museum, Rockford, IL, 2006 Best in Show, <i>New Gallery, New Work</i> , Kent State Downtown Gallery, Kent, OH, 2005 Artist Grant, Vermont Studio Center, Johnson, Vermont, 1998 Individual Artist Fellowship, The Ohio Arts Council, 1995 Residency, Ucross Foundation, Clearmont, Wyoming, 1994 Residency, The Millay Colony for the Arts, Austerlitz, NY, 1993 Merit Award, <i>New American Talent</i> , Laguna Gloria Museum of Art, Austin, Texas, 1993

TEACHING

Kent State University, Kent, Ohio, Adjunct Instructor, 2007-09, 1994-5
Youngstown State University, Youngstown, Ohio, Adjunct Instructor, 2006-08
The Butler Institute of American Art, Youngstown, Ohio, Instructor, 1994-95

COLLECTIONS

Progressive Insurance Co., Cleveland, OH
Equitable Life Insurance Co., NYC
Zygote Press Archive, Cleveland, OH
Richard Fearon, Eaton Corporation, Cleveland, OH
Margaret Bodell, The Margaret Bodell Gallery, NYC
Tim Hunt, NYC
Steven Butz, NYC
Harold Graves, NYC
Marilyn Gold/Paul Baumann, NYC
Tod Lippy, NYC
Dr. Udo Hoppe, Hamburg, Germany
Poetry/Rare Books Collection, SUNY, Buffalo

BIBLIOGRAPHY

Messy Magazine, Issue 6, p. 76-77, Winter, 2009/10
Pink Eye Magazine, Issue 6, p. 8-12, October, 2009.
David Lauer, Stephan Pentak. Design Basics, p. 66, frontispiece Part 1, 2008.
Douglas Max Utter. "Don't Try This at Home." Cleveland Free Times, 5/21-27/08.
Scott Andrews. "Mark Keffer at Pravus." Java Magazine, April, 2008.
Jennifer McKeitt. "Taking a New View of 'Here'." The News-Herald, (NE Ohio), 8/25/06.
Dan Tranberg. "Cleveland Artist's Work Displays Pleasure at Solving Life's Puzzles." Cleveland Plain Dealer, 11/25/05.
Zachary Lewis. "Flowers for Disappearing." Scene, 11/30-12/6/2005.
Esopus Magazine, The Esopus Foundation, artist's project, No. 3, Fall 2004.
Daniel Oppenheimer. "Icelandic Notions." ValleyAdvocate.com, 7/15/04.
"Exhibit of Paper Collages of Mark Keffer..." Greenwich Time, 2/29/04.
Jonathan Padgett. "At the D.C. Arts Center, Works Without a Hint of Pink or Blue." (preview), The Washington Post, 1/8/04.
Amanda Church. "I-BEAM at Cynthia Broan." Flash Art, 10/02.
James Little. "The Hell's Kitchen Show." Night, No. 42, Spring 1999.
"Four to Show in Fall FAVA Display." Oberlin News-Tribune, 9/10/96.
"Choices" listing, Cleveland Plain Dealer, 8/26/95.
Douglas Max Utter. "Painting Divided by Two." Cleveland Free Times, 4/26/95.
Dorothy Shinn. "Ten From Area Win Fellowships." The Beacon Journal, 4/30/95.
Amy Sparks. "Visual Arts: The Object Is..." Cleveland Free Times, 7/28/93.
Steven Litt. "An Exhibition Modest in Scope." Cleveland Plain Dealer, 7/6/93.
Saundra Goldman. "Categories of New American Talent."
Austin American-Statesman, 4/3/93.
Kerry Brougher. "New American Talent." catalog essay, 3/93.